

## PROGETTO DRAGHI : ITALIA-AUSTRIA

Antonio Draghi —

An initiative of **eine Initiative von** MUSICAIMMAGINE in collaboration with **in Zusammenarbeit mit**

Austrian Embassy in Italy, City of Wien, Municipality of Rimini, Foundation "Le Colonne del Decumano", Institutum Romanum Finlandiae, Festival "Magie Barocche", Ministero degli Affari Esteri, Ministero per i Beni e le Attività Culturali, Pio Monte della Misericordia di Napoli, Pontificio Collegio Teutonico di Santa Maria dell'Anima, Pontificio Consiglio della Cultura, Pontificio Istituto di Musica Sacra, Accademia Filarmonica Romana, Sagra Musicale Malatestiana, Venite Pastores.

### **Draghi Projekt** Italian-Austrian Project of performance and publication of complete Oratorios by A. Draghi



Recognised as the most important musician active in Austria in the second half of the 17<sup>th</sup> Century, Antonio Draghi (Rimini 1634-Vienna 1700) was a singer, composer and librettist: he held the position of *Maestro di Cappella* at the court of Empress Eleonora Gonzaga and then was responsible for the music played for Leopold I. Draghi's work is notable not only for its quality but also for its quantity, and he characterised Austrian musical culture from the second half of the 17<sup>th</sup> Century onwards.

The Association Musicaimmagine has set out on a project with numerous other Italian and Austrian partners to discover, perform and publish the oratorios of this composer from Rimini, and the project was presented in Rome, Naples, Rimini and Vienna, with the participation of historians and musicologists such as Luisa Cosi, Domenico Antonio D'Alessandro, Alfred Noe, Herbert Seifert, Andrea Sommer, Giulia Vannoni and Carlo Vitali.

The Draghi Project, as has written his Excellency the Ambassador Christian Berlakovits: «is not only an invitation to share with others the opportunity of listening to some marvellous unpublished music, but is also an invitation to recognise and cover a path drawn from the culture and faith of both our countries, leaving traces of our present to be handed on to an ever better future».

Among the numerous musicians, soloists like the *sopranos* Mariella Devia, Gemma Bertagnolli, Elena Cecchi Fedi; the *altos* Sara Mingardo, Antonio Giovannini, Jean Nirouët; the *barytone* Pietro Spagnoli; the *bass* Luigi De Donato; like continuo players will be involved among others Andrea Coen (*harpsichord*), Andrea Damiani (*theorbo*), Francesco Quattrocchi (*organ and conductor's assistant*).

### The performance and the recording of Antonio Draghi's **Oratorios** by:

Cappella Musicale Theatina & Cappella Musicale di San Giacomo  
ENSEMBLE SEICENTONOVECENTO *conducted by Flavio Colusso*

#### GENERAL PLANNING (about 10 CD)

1. Oratorio di Giuditta (1668)
2. Oratorio di Sant'Agata (1675)
3. L'Abelle di Boemia, ovvero San Wenceslao (1680)
4. Jephthe (1680)
5. Al ingresso di Christo nel deserto (1683)
6. L'entrata di Christo nel deserto (1687)
7. L'uscita di Christo [dal] deserto (1688)
8. Le cinque vergini prudenti (1689)
9. Il Crocifisso per gratia, ovvero San Gaetano (1691)

